MUSIC - UNIVERSITY OF TORONTO
3 1761 11129661 2

Terent'ev, B.
[P'esy, violin, piano]
Chetyre p'esy

M
221
T4P4
1984
c.1
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Б. Терентьев

ЧЕТЫРЕ ПЬЕСЫ ДЛЯ СКРИПКИ И ФОРТЕПИАНО

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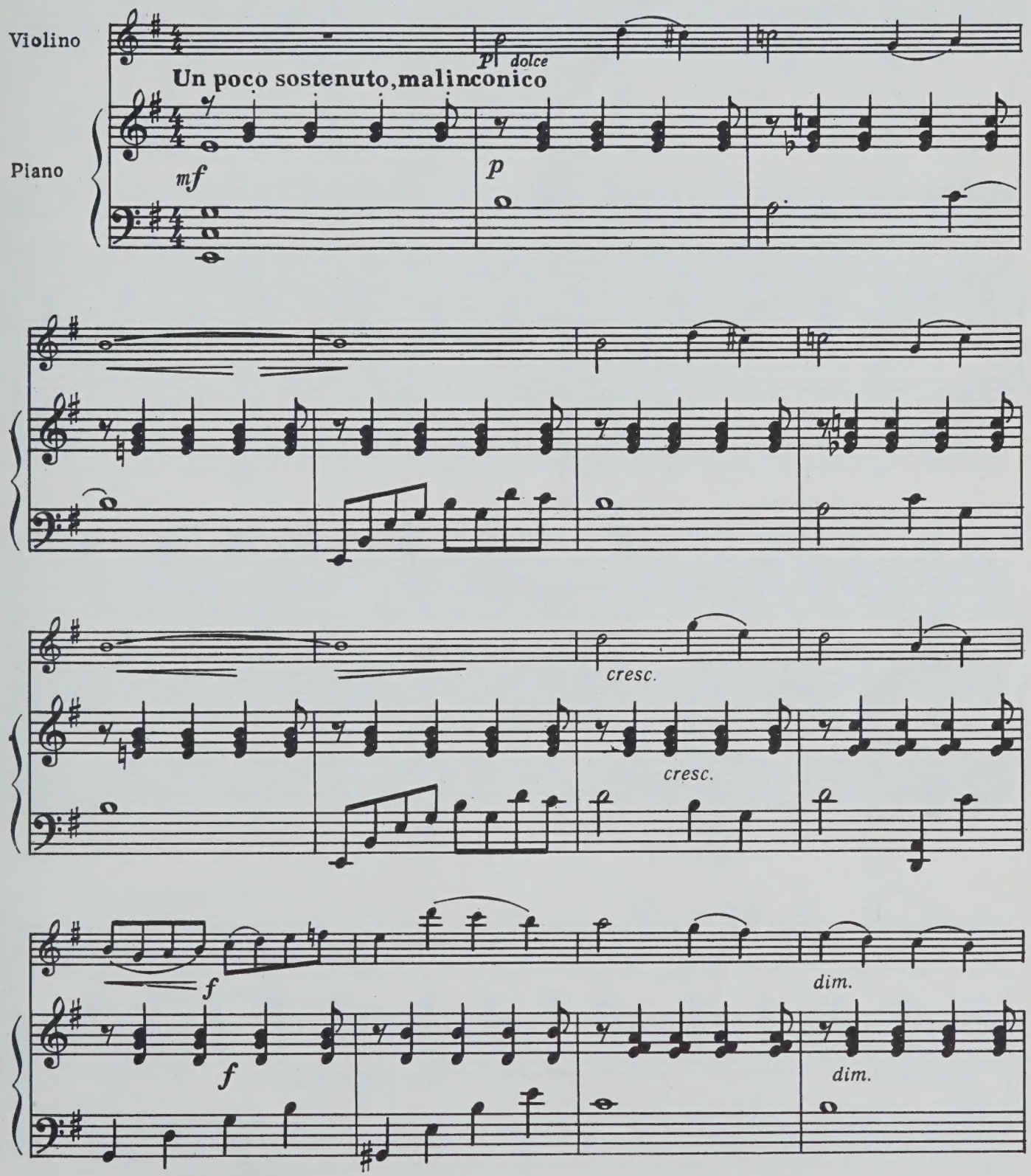
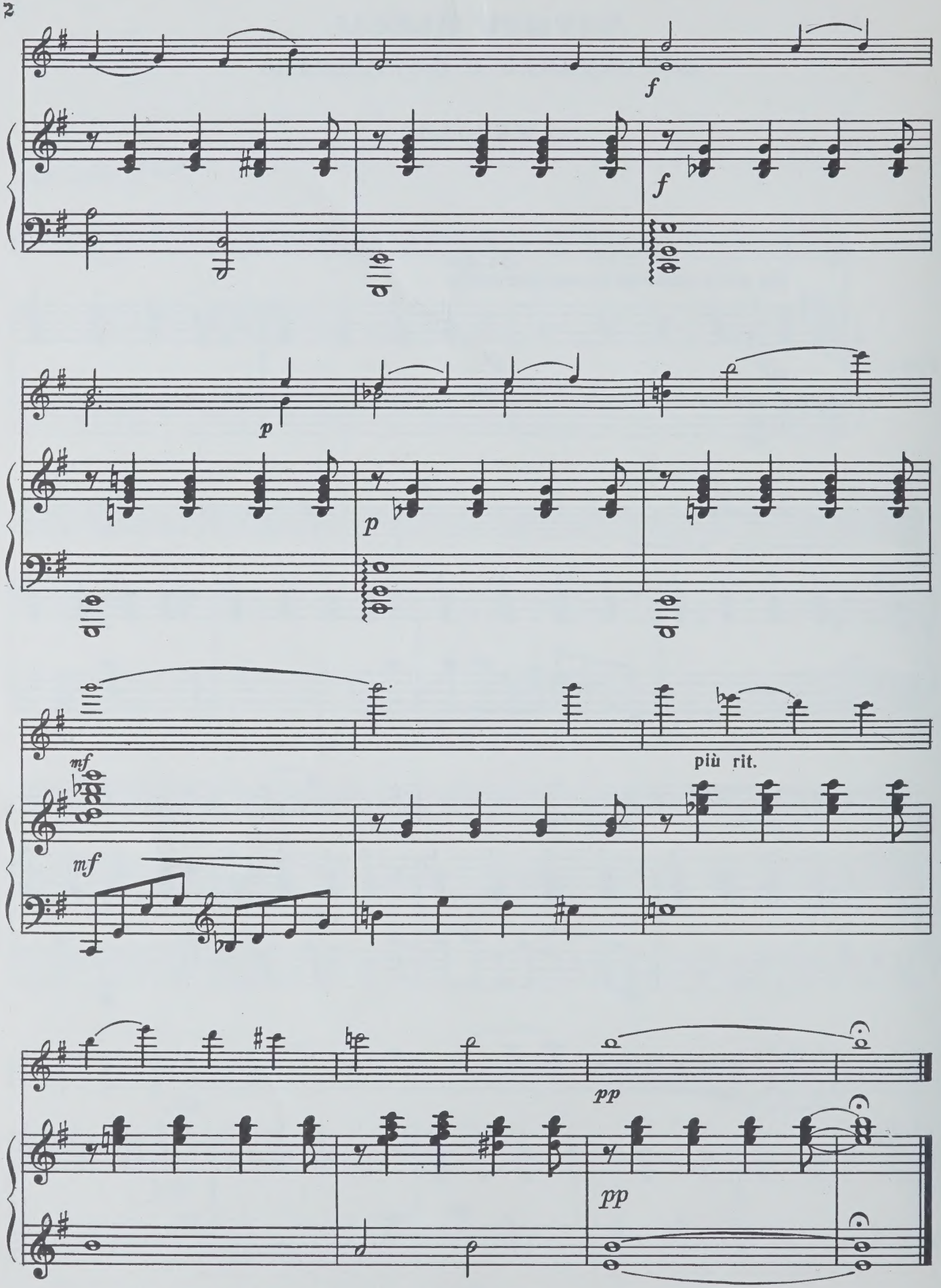
ЧЕТЫРЕ ПЬЕСЫ
для скрипки и фортепиано

1. МЕЛОДИЯ

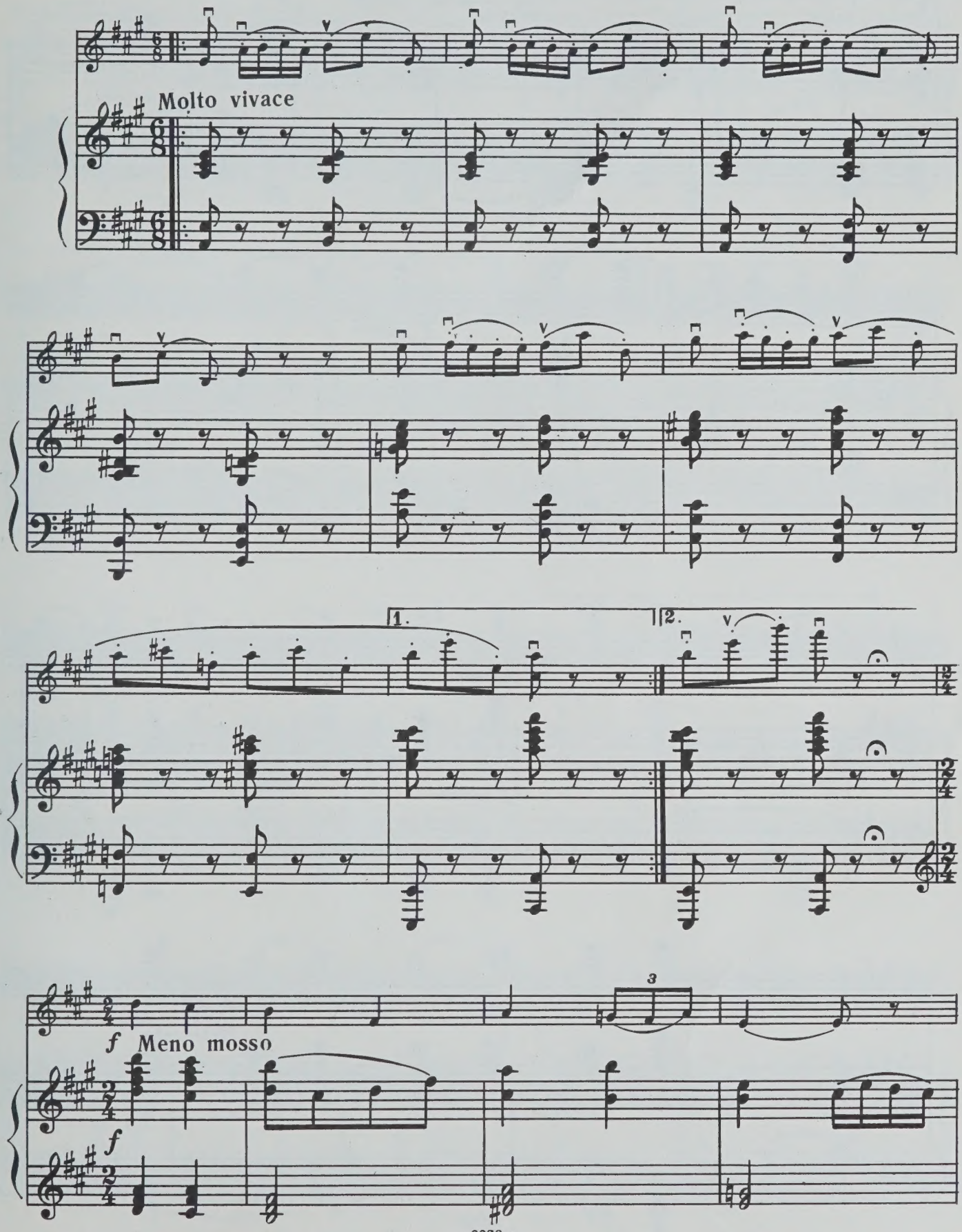
Б. ТЕРЕНТЬЕВ

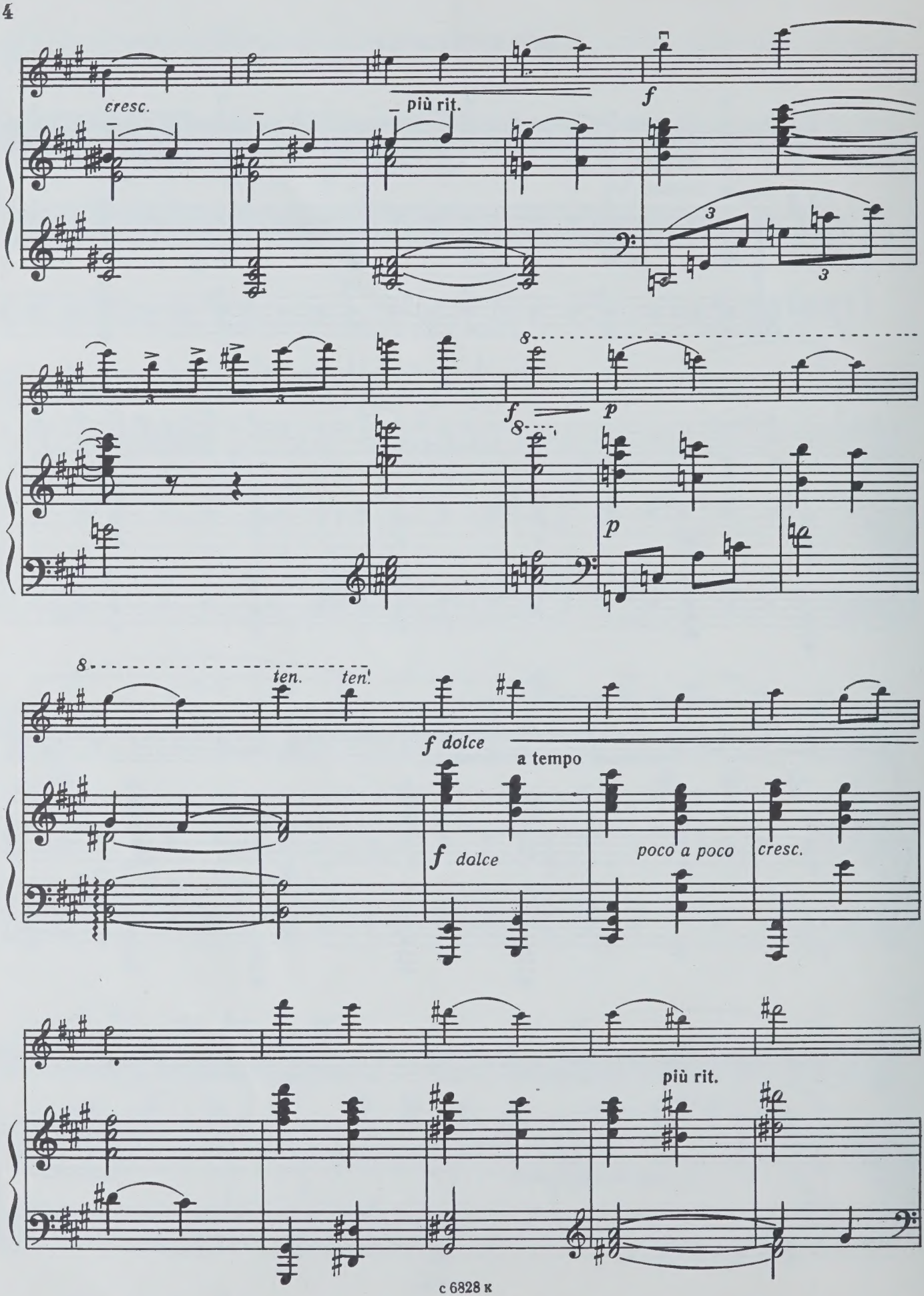


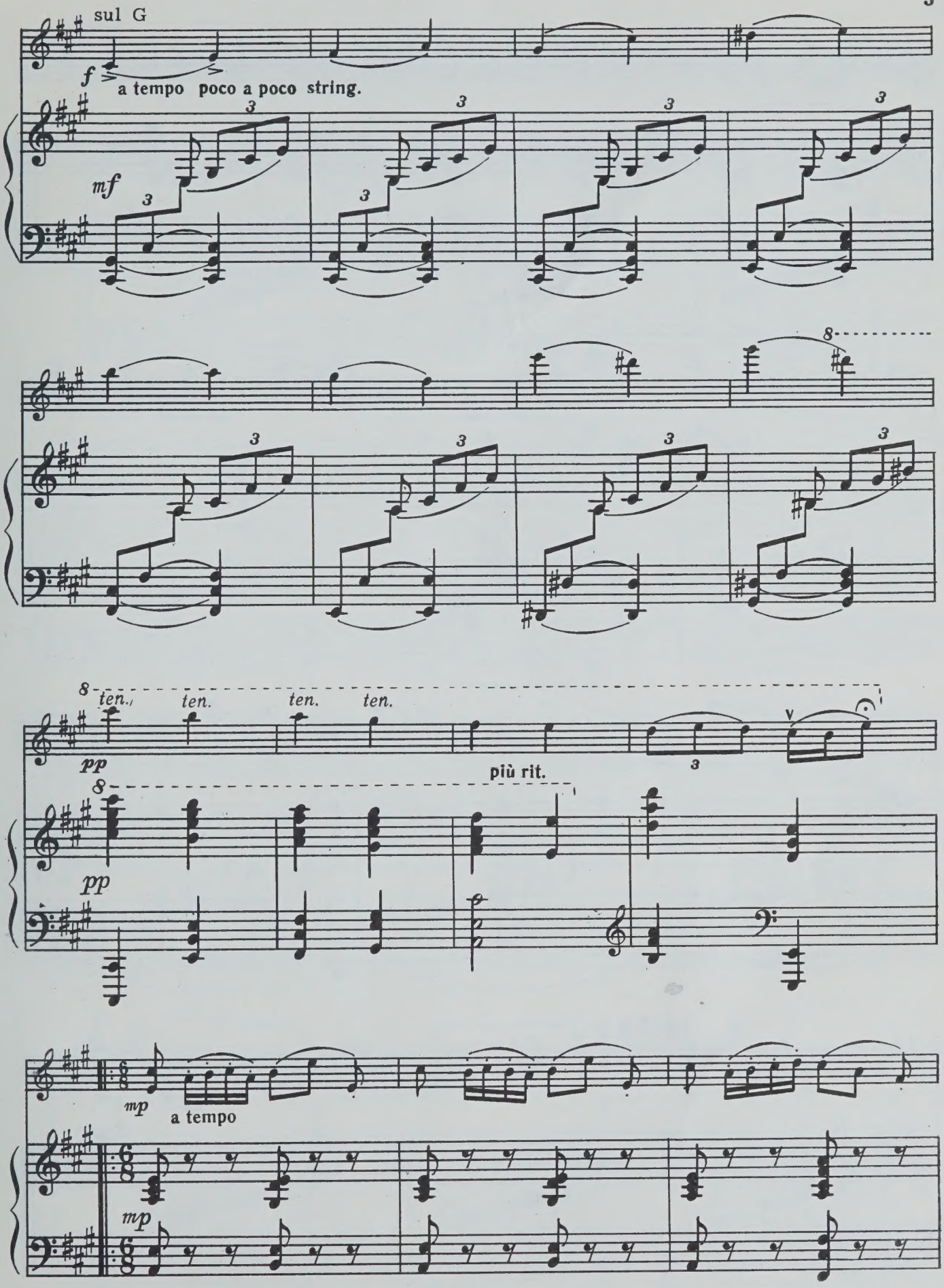
с 6828 к

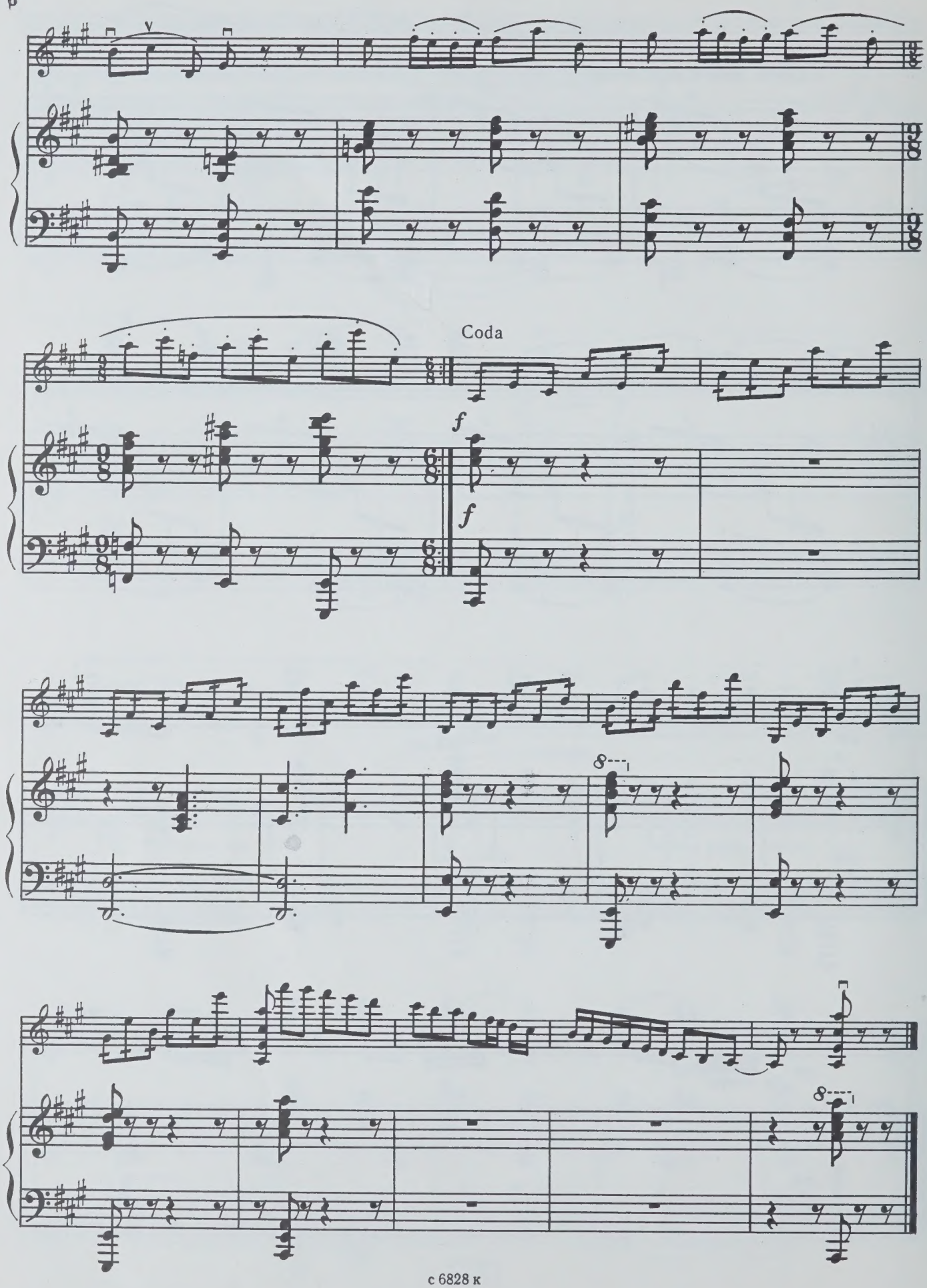

f
f
p
p
mf
più rit.
mf
pp
pp

2.СКЕРЦАНДО

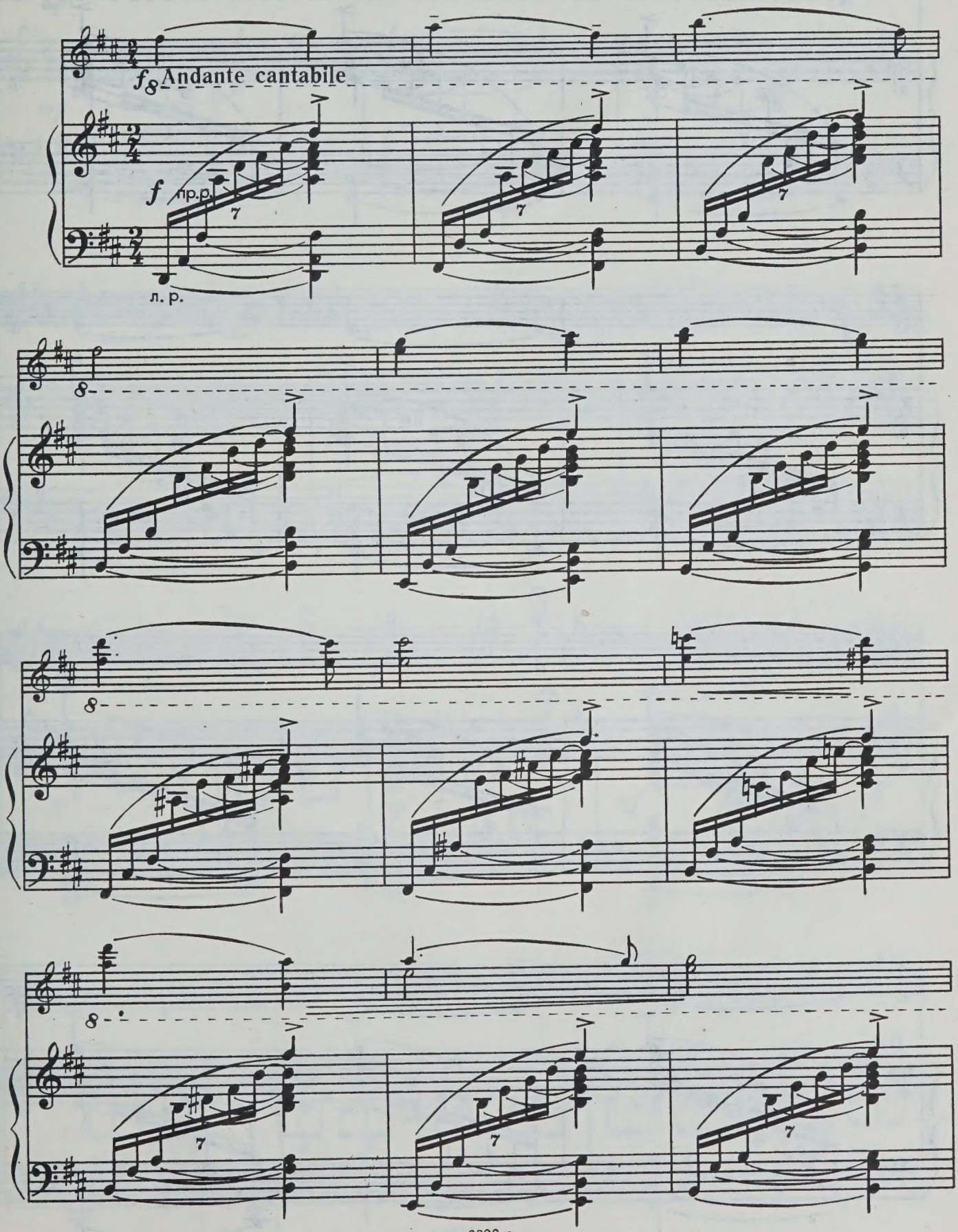


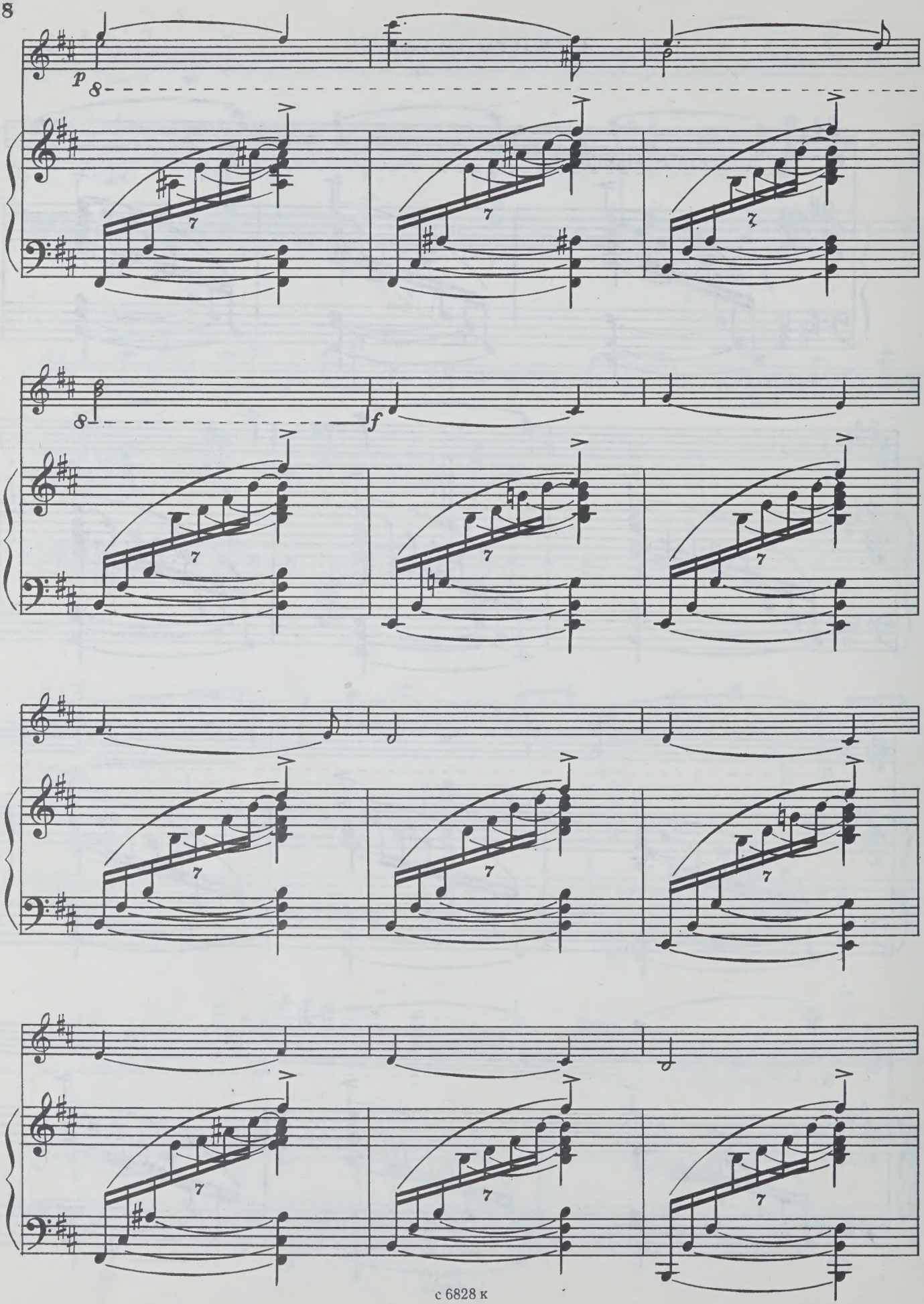

cresc.
più rit.
f
3
3
8
f
p
p
8
ten.
ten.
f dolce
a tempo
f dolce
poco a poco
cresc.
più rit.

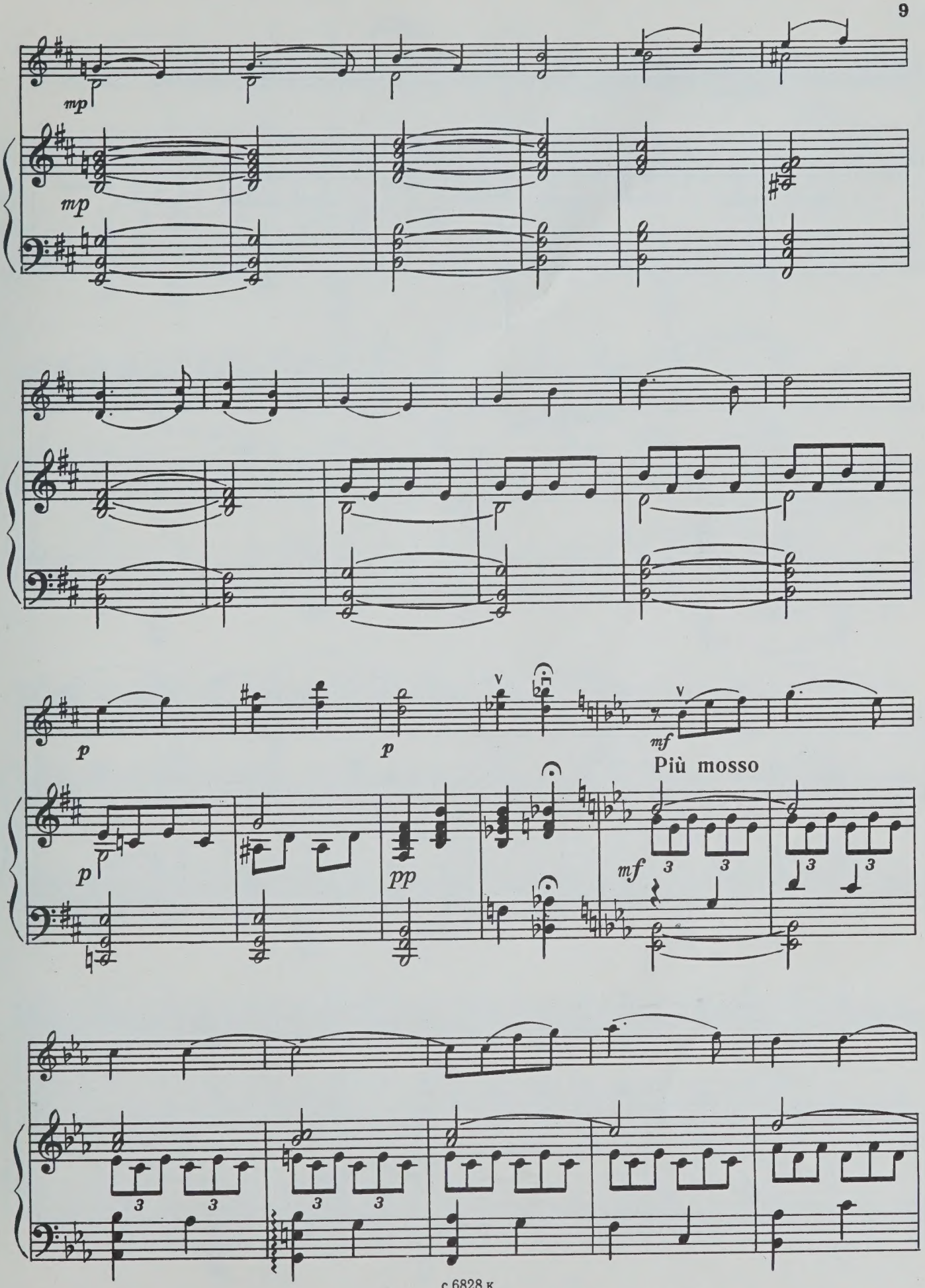

sul G
f
a tempo poco a poco string.
mf
ten.
ten.
ten.
ten.
pp
più rit.
pp
mp
a tempo
mp

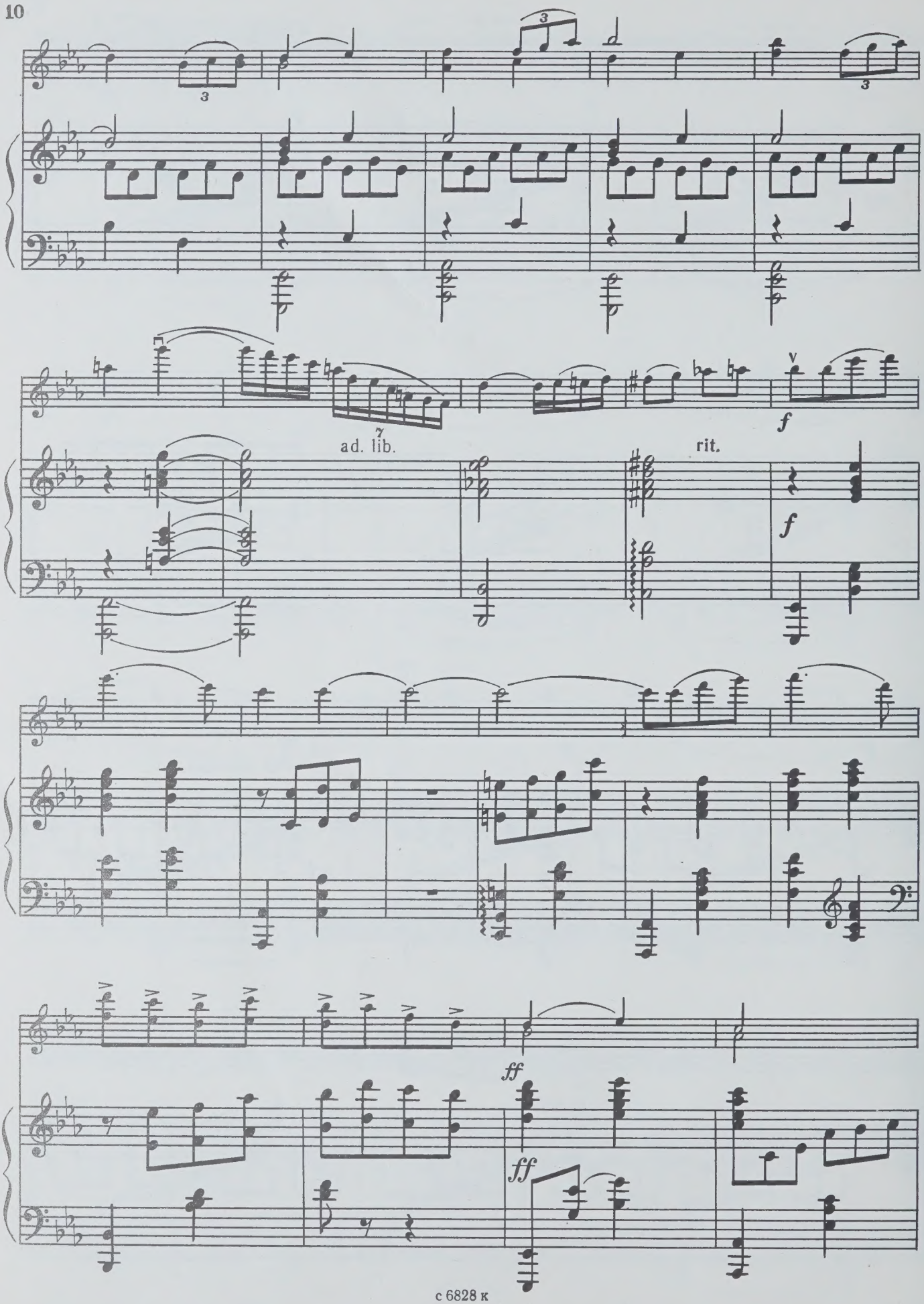

Coda
f
f
8
8

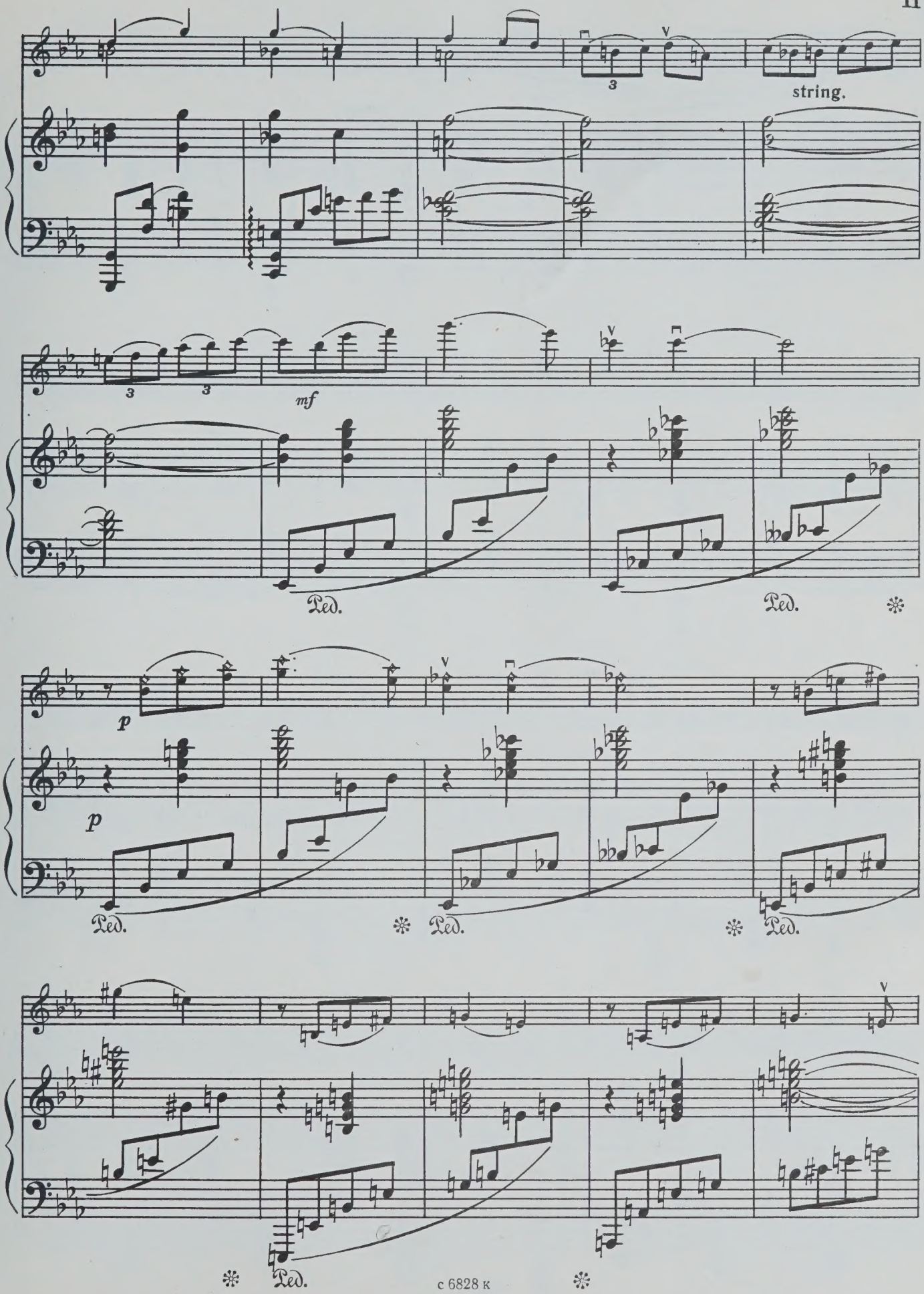
3. ИМПРОВИЗАЦИЯ

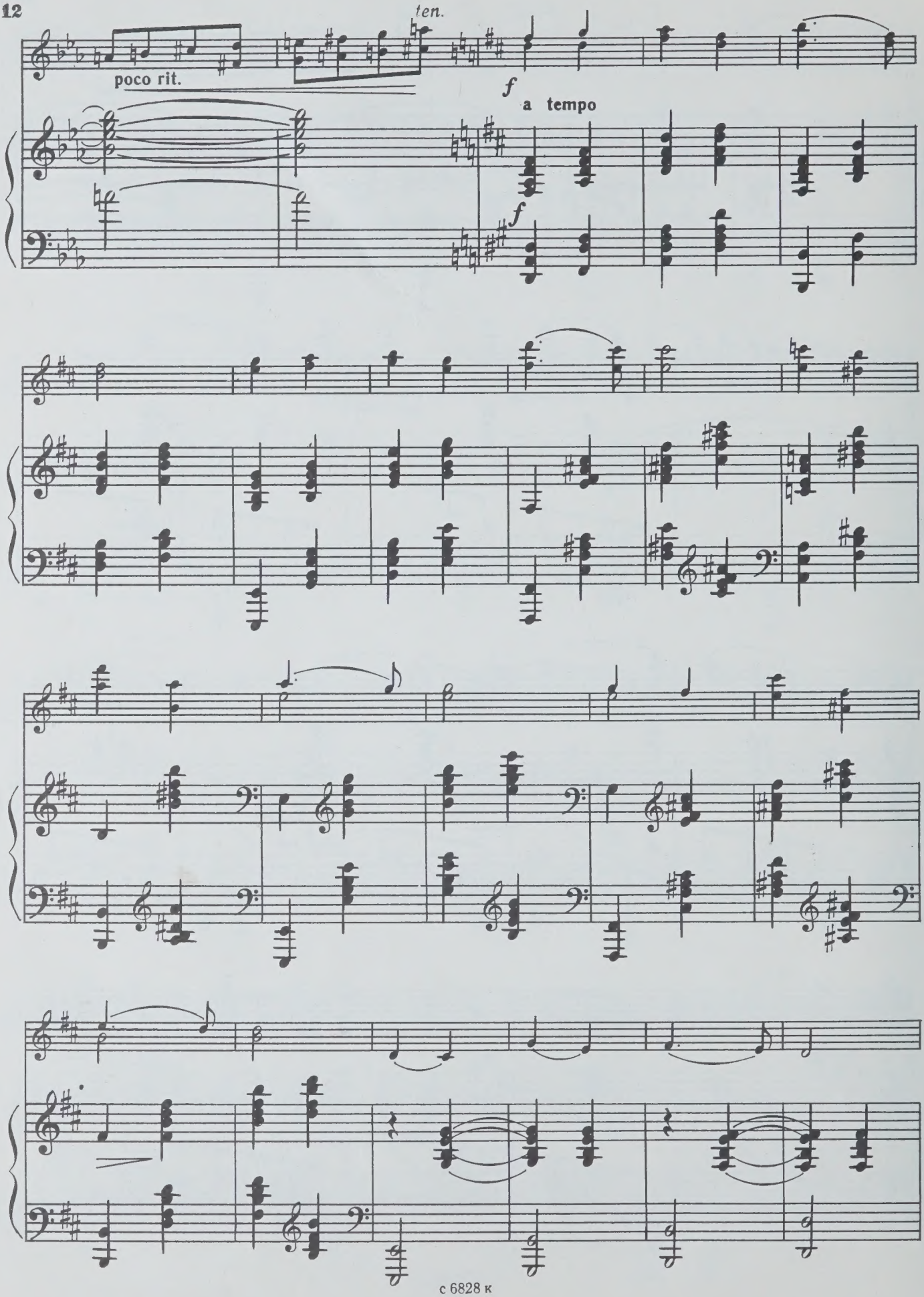


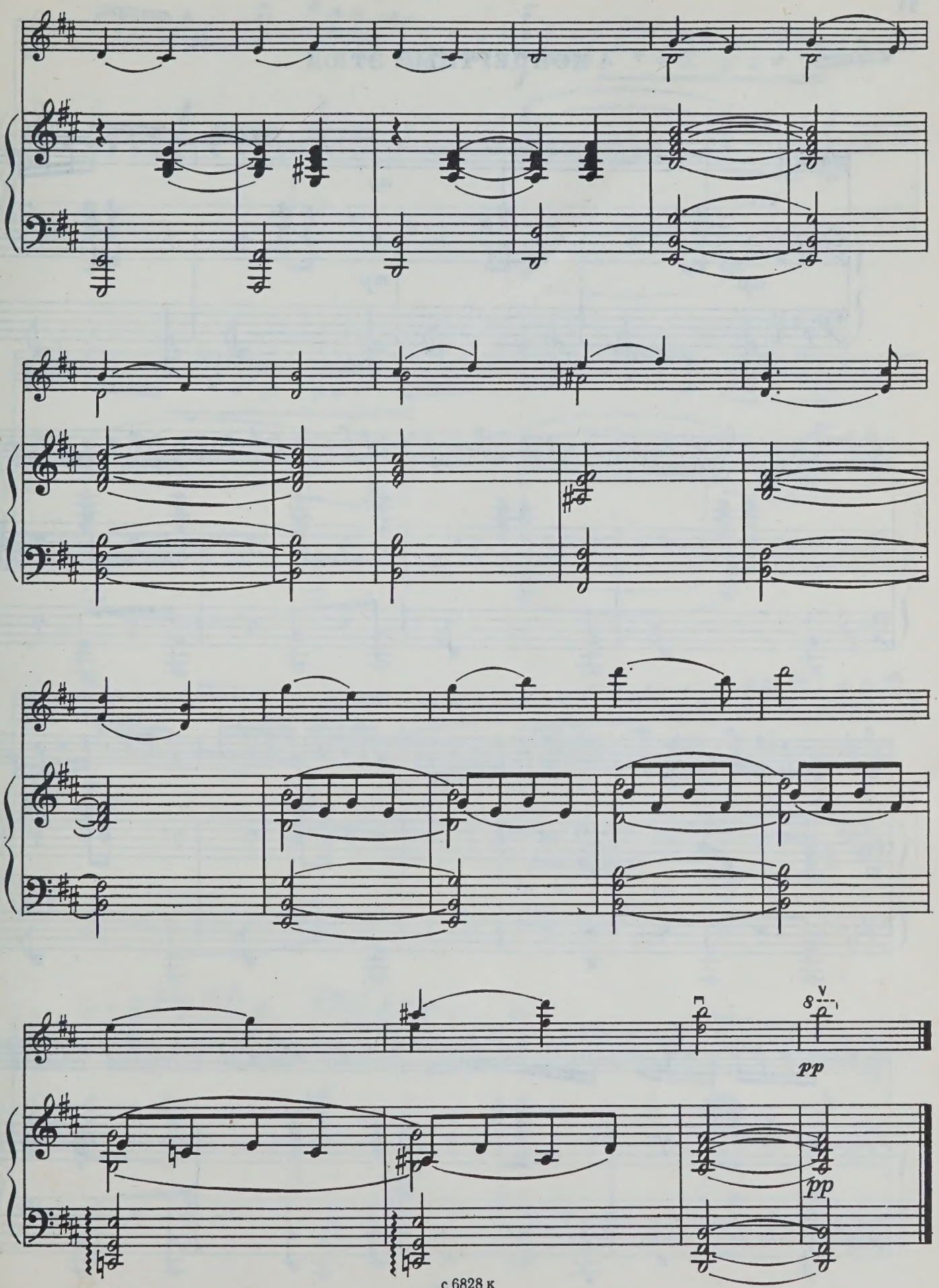

p
8
8
f


mp
mp
p
p
mf
Più mosso
p
pp
mf

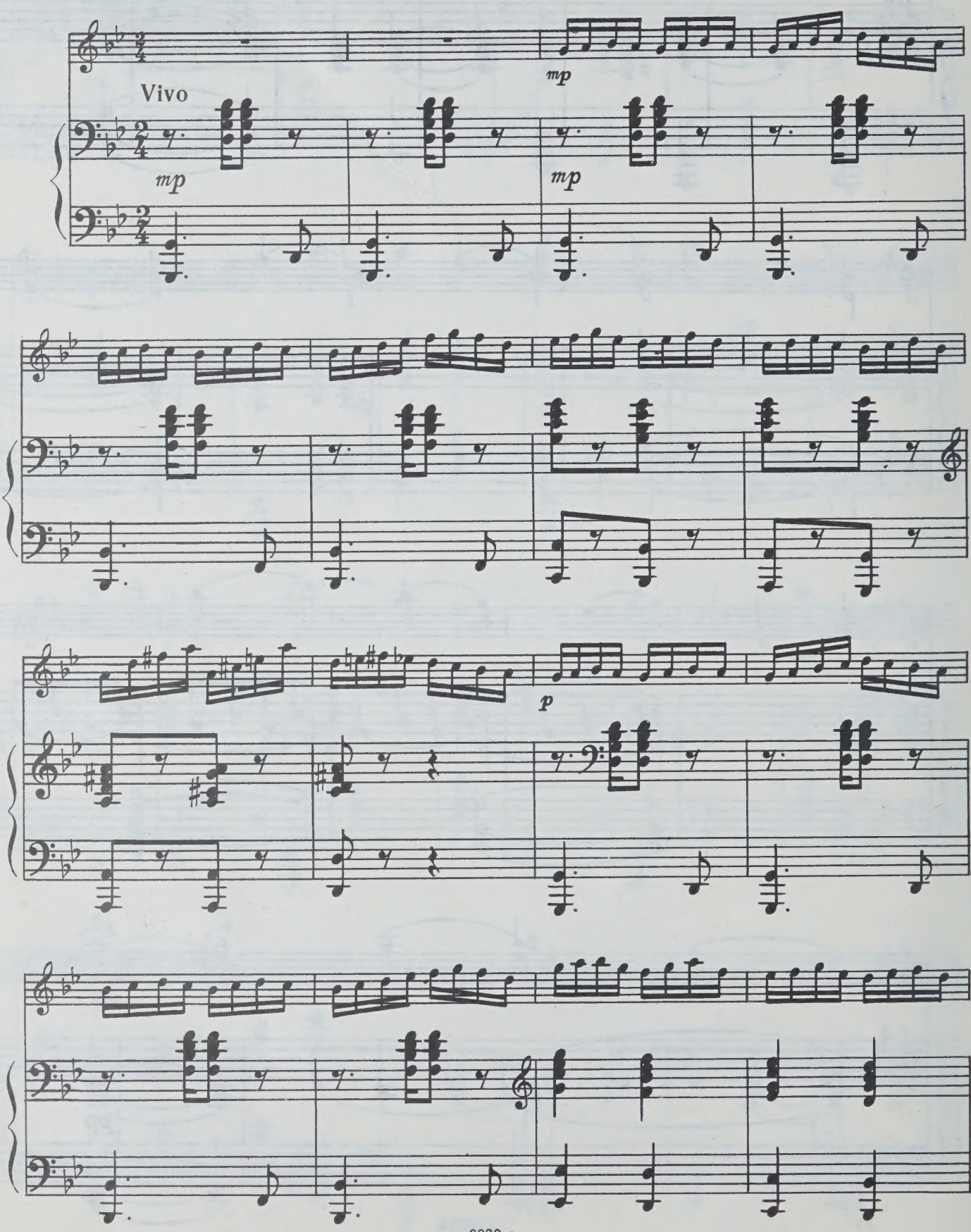

ad. lib.
rit.
f
f
ff
ff

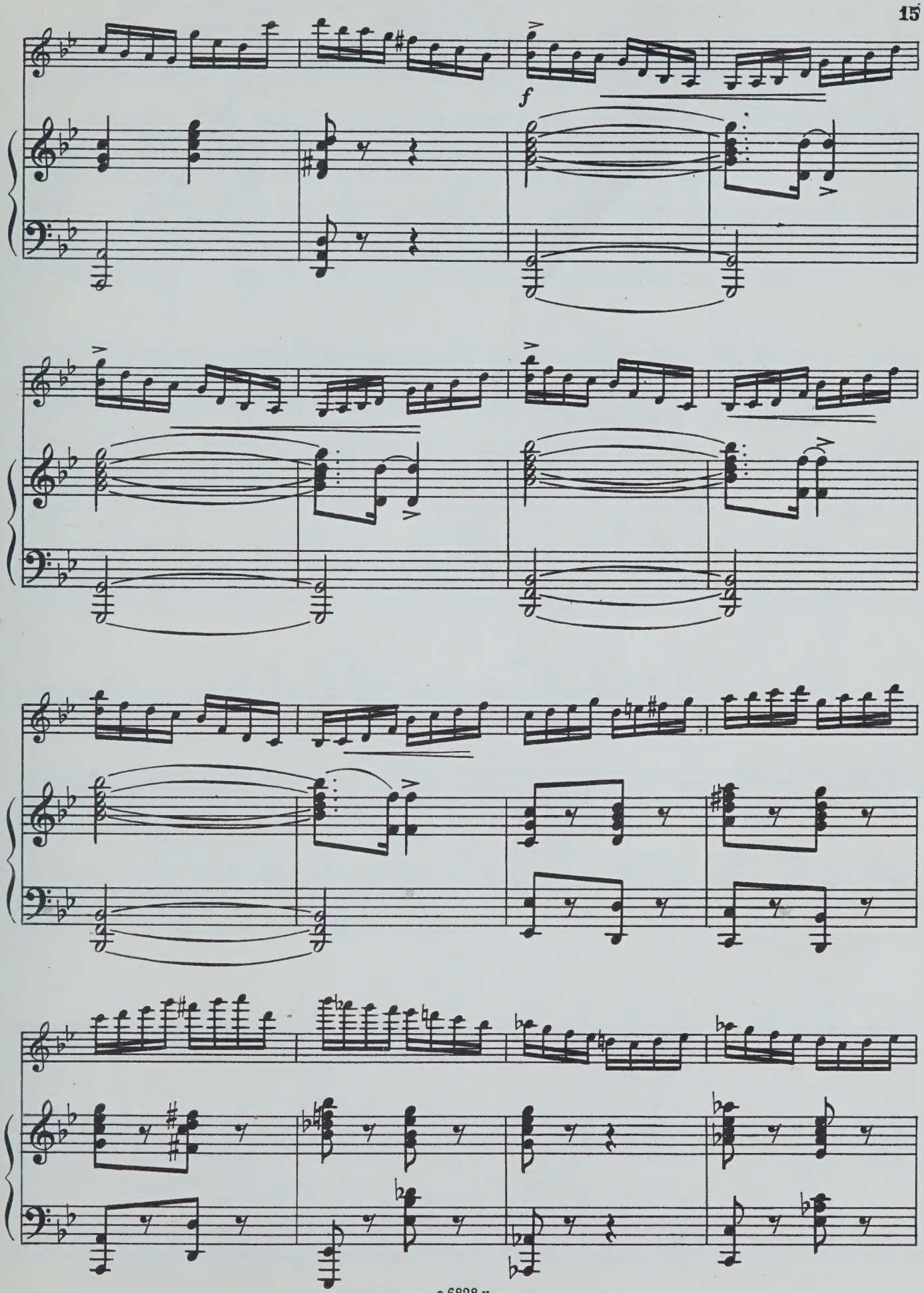

string.
mf
Ped.
p
Ped.
Ped.
Ped.
Ped.

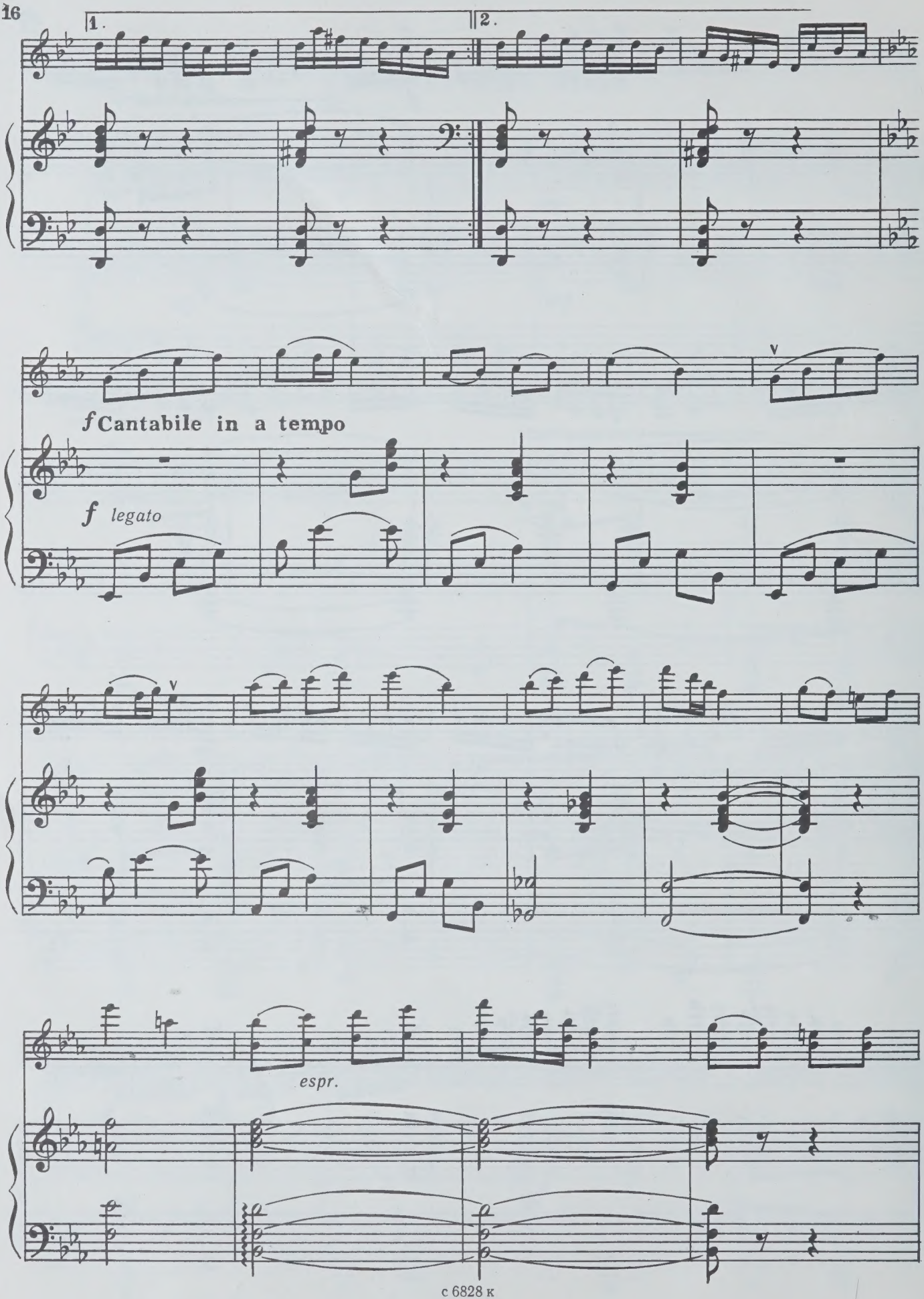

ten.
poco rit.
f
a tempo
f

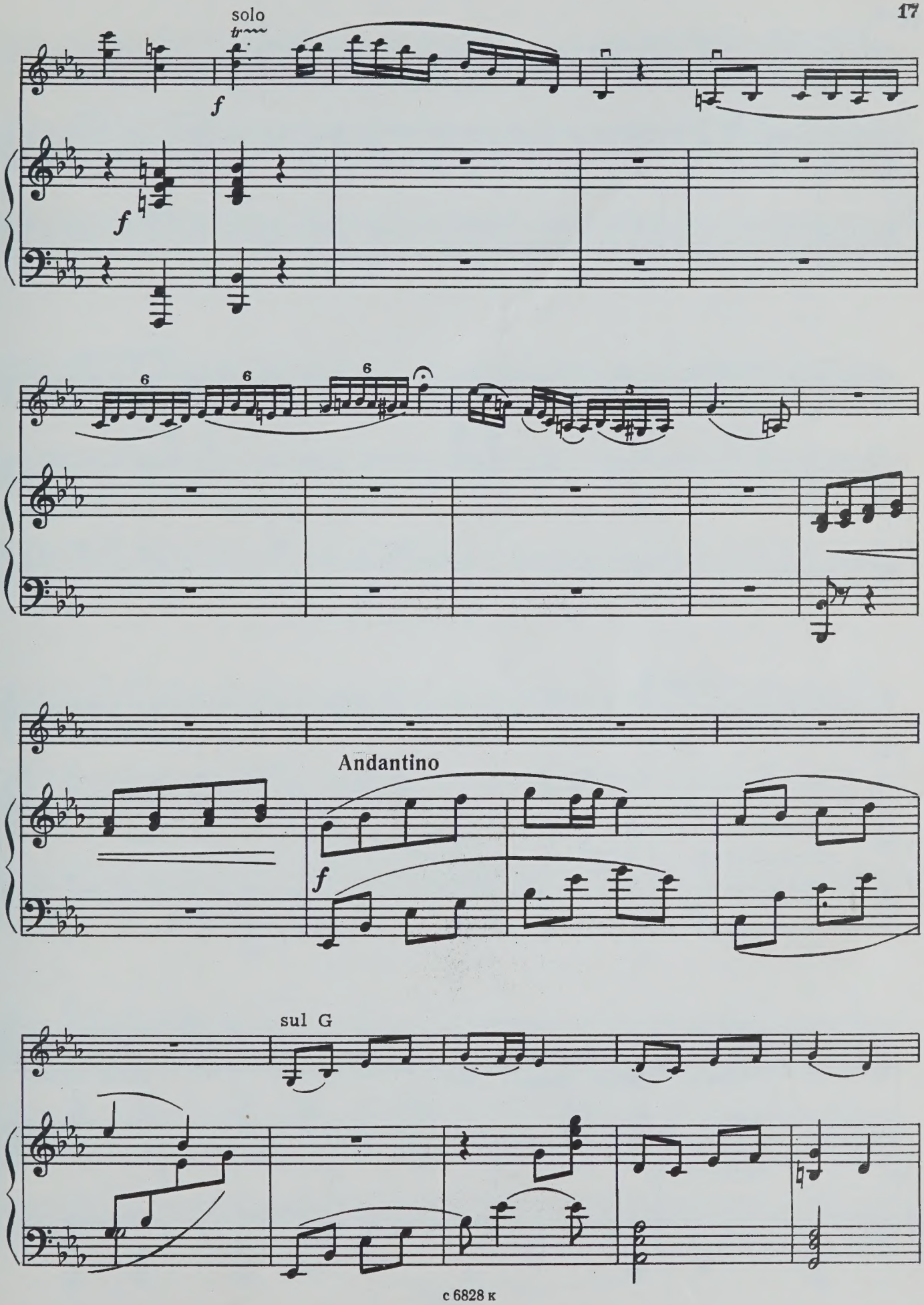

8va
pp
pp

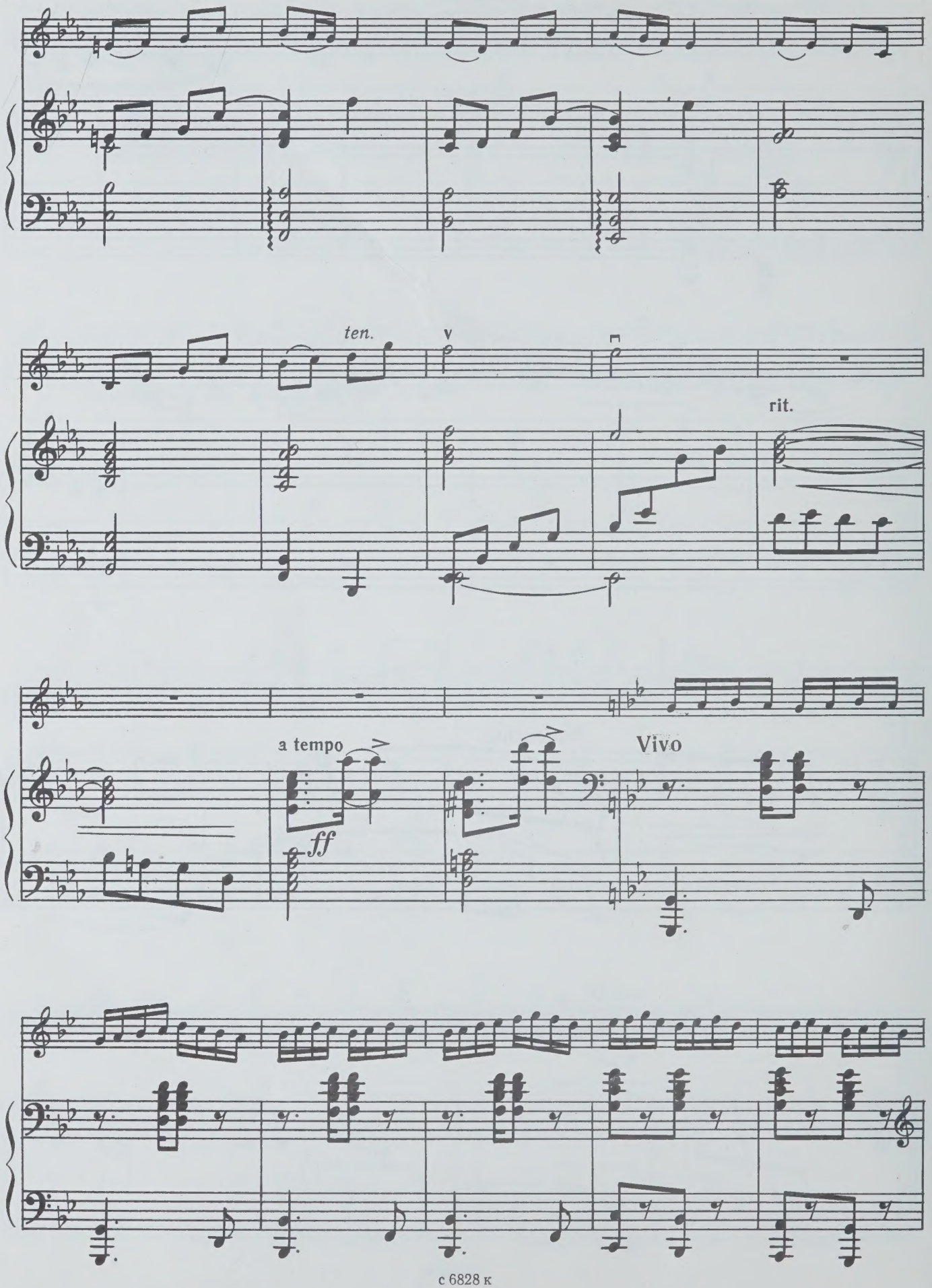
4. КОНЦЕРТНЫЙ ЭТЮД

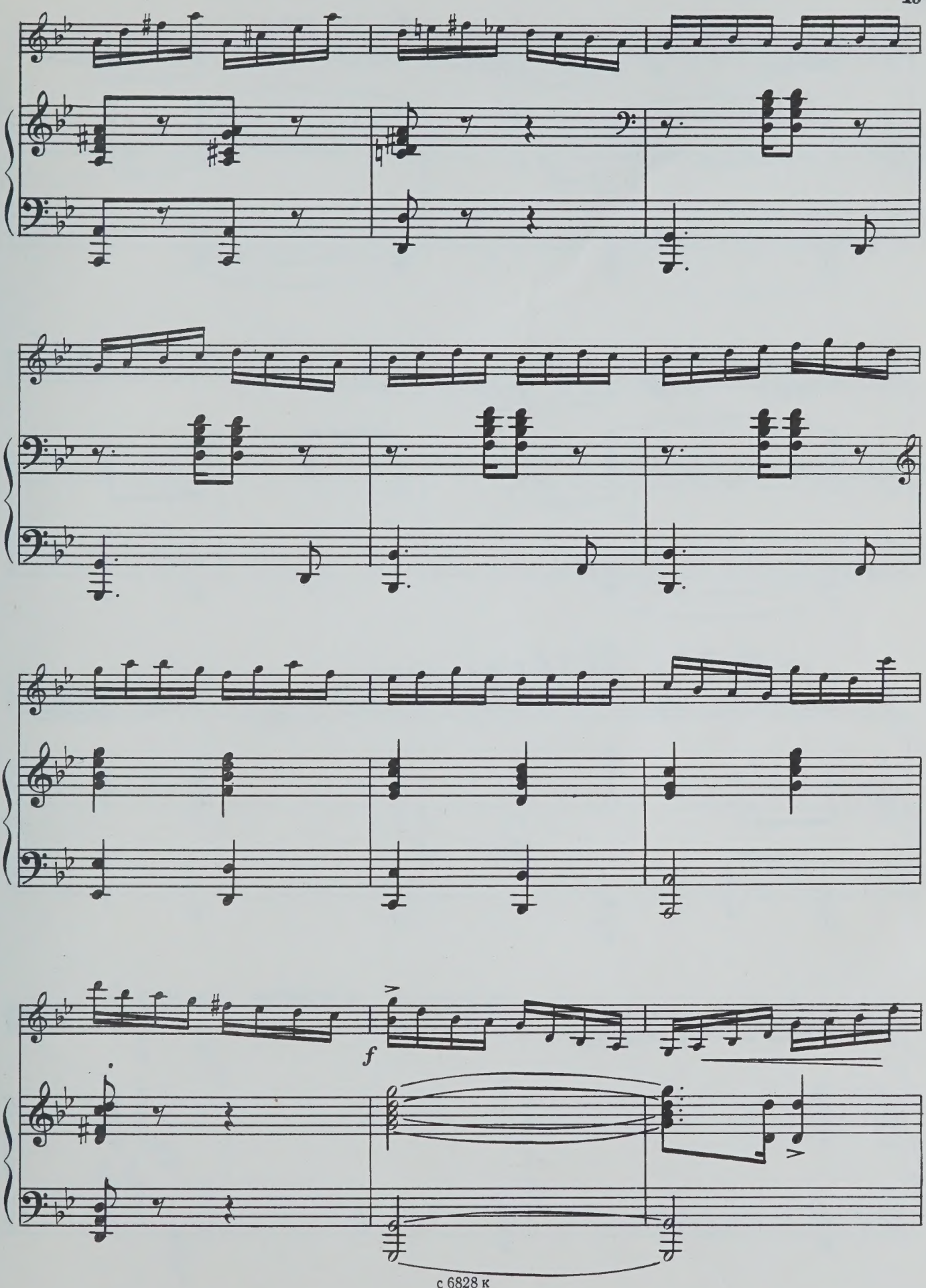


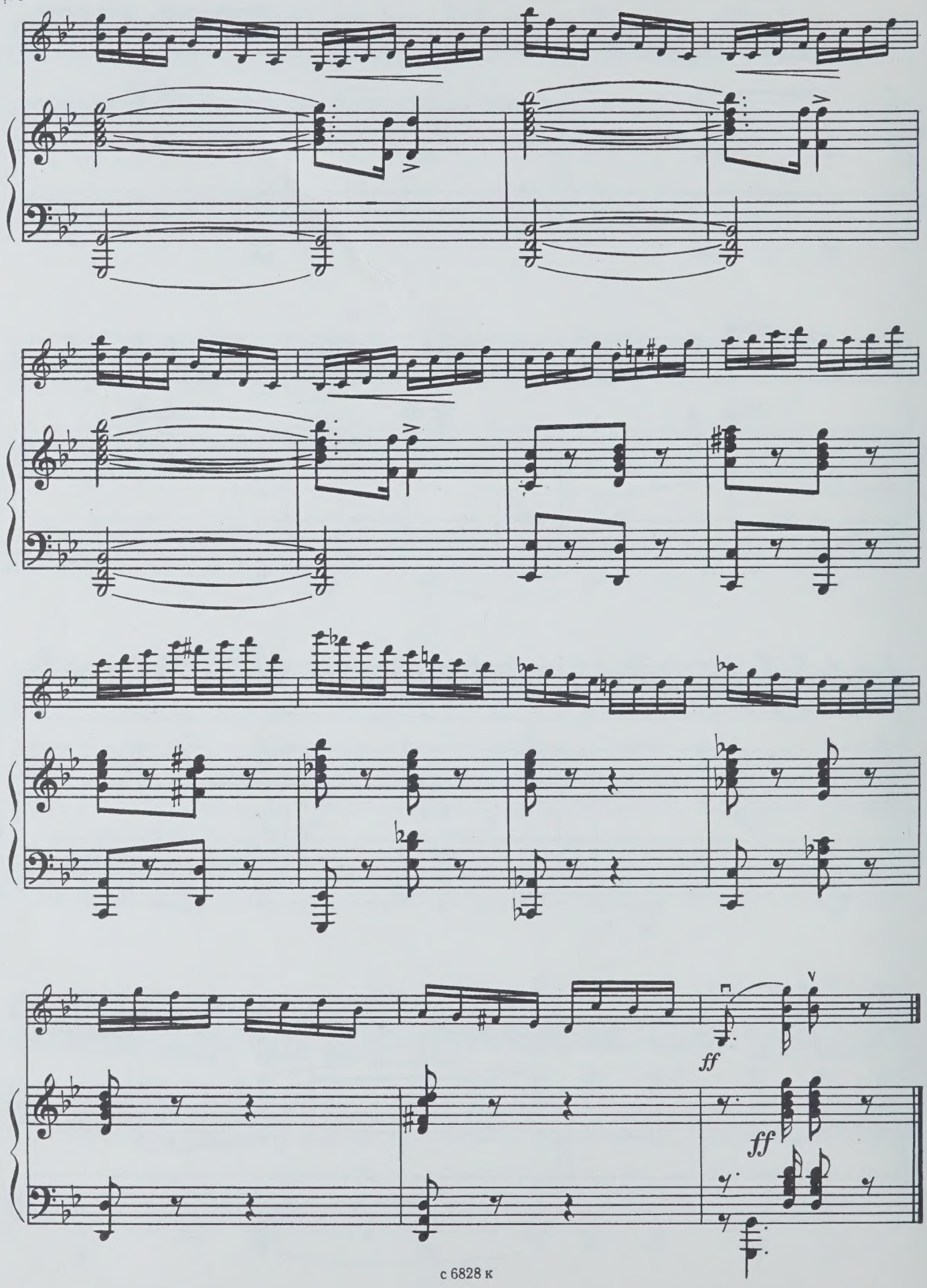

f


1.
2.
f Cantabile in a tempo
f legato
espr.


solo
tr
f
f
6
6
6
Andantino
f
sul G


ten.
rit.
a tempo
ff
Vivo


f


ff
ff

70 к.

МОСКВА
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СОВЕТСКИЙ КОМПОЗИТОР
1984

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violin
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Violino

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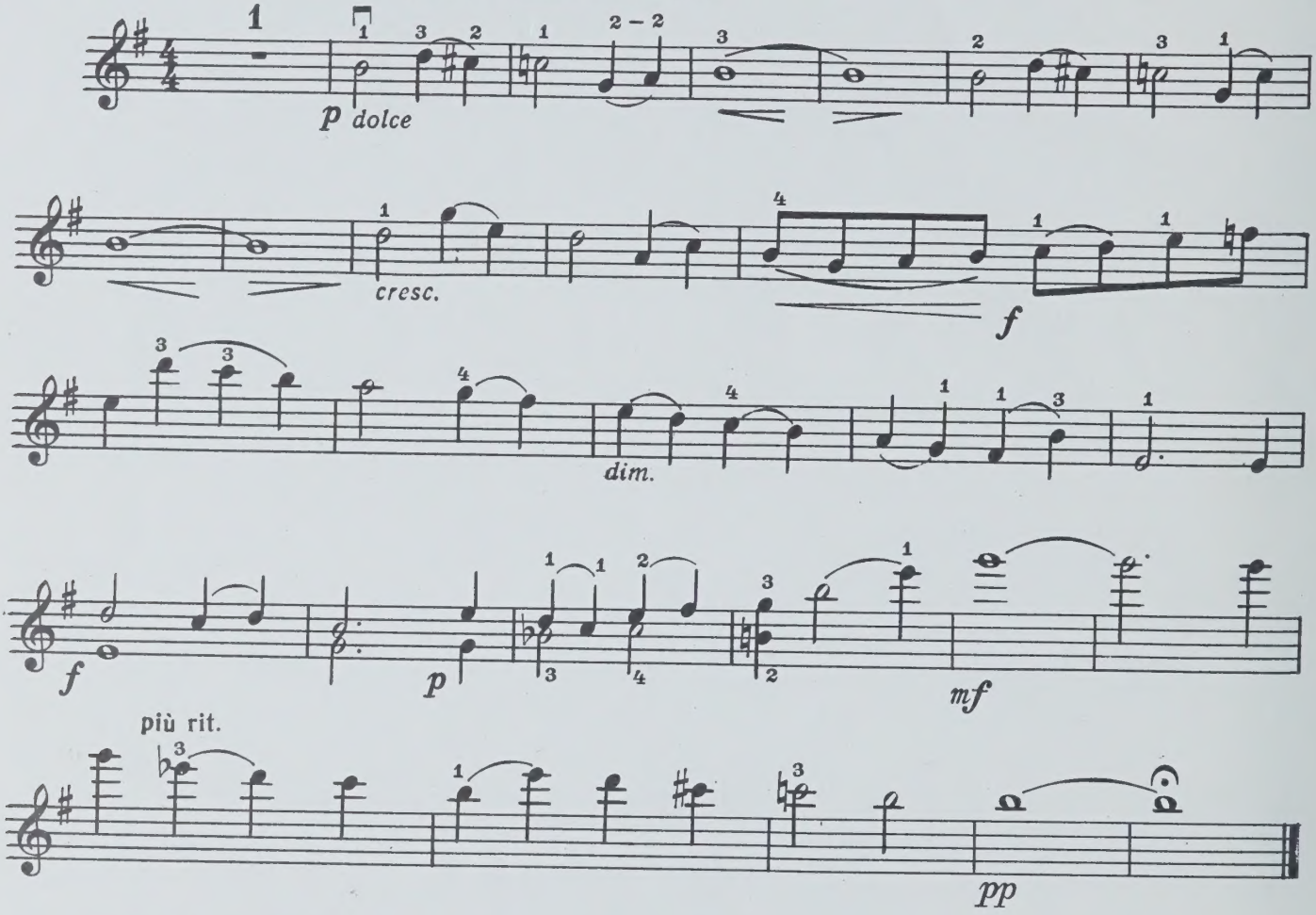
ЧЕТЫРЕ ПЬЕСЫ
для скрипки и фортепиано

1. МЕЛОДИЯ

Редакция партии скрипки И. Медведевой

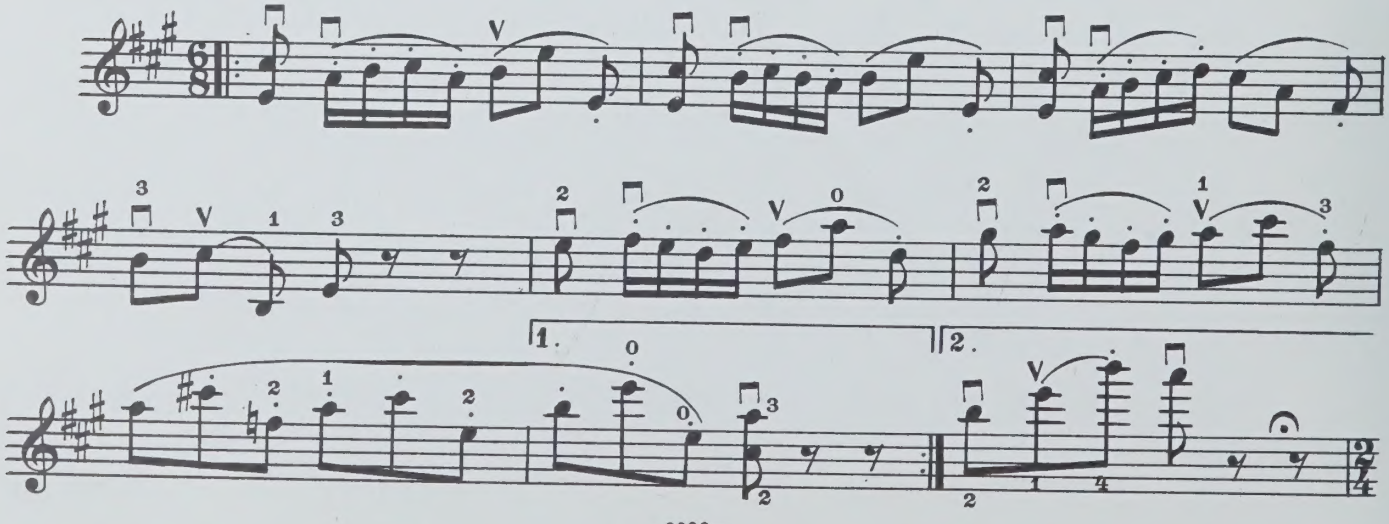
Б. ТЕРЕНТЬЕВ

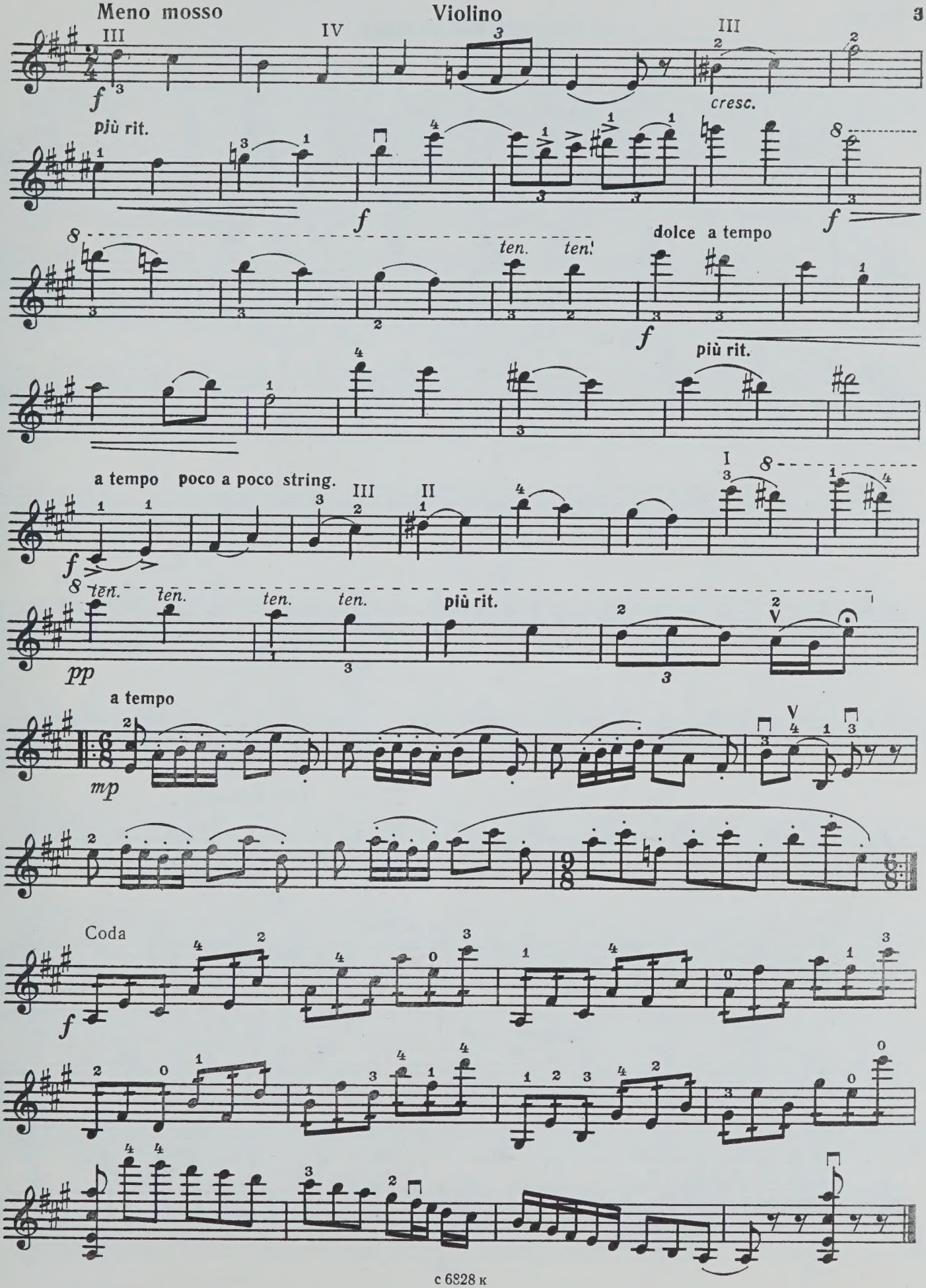
Un poco sostenuto, malinconico



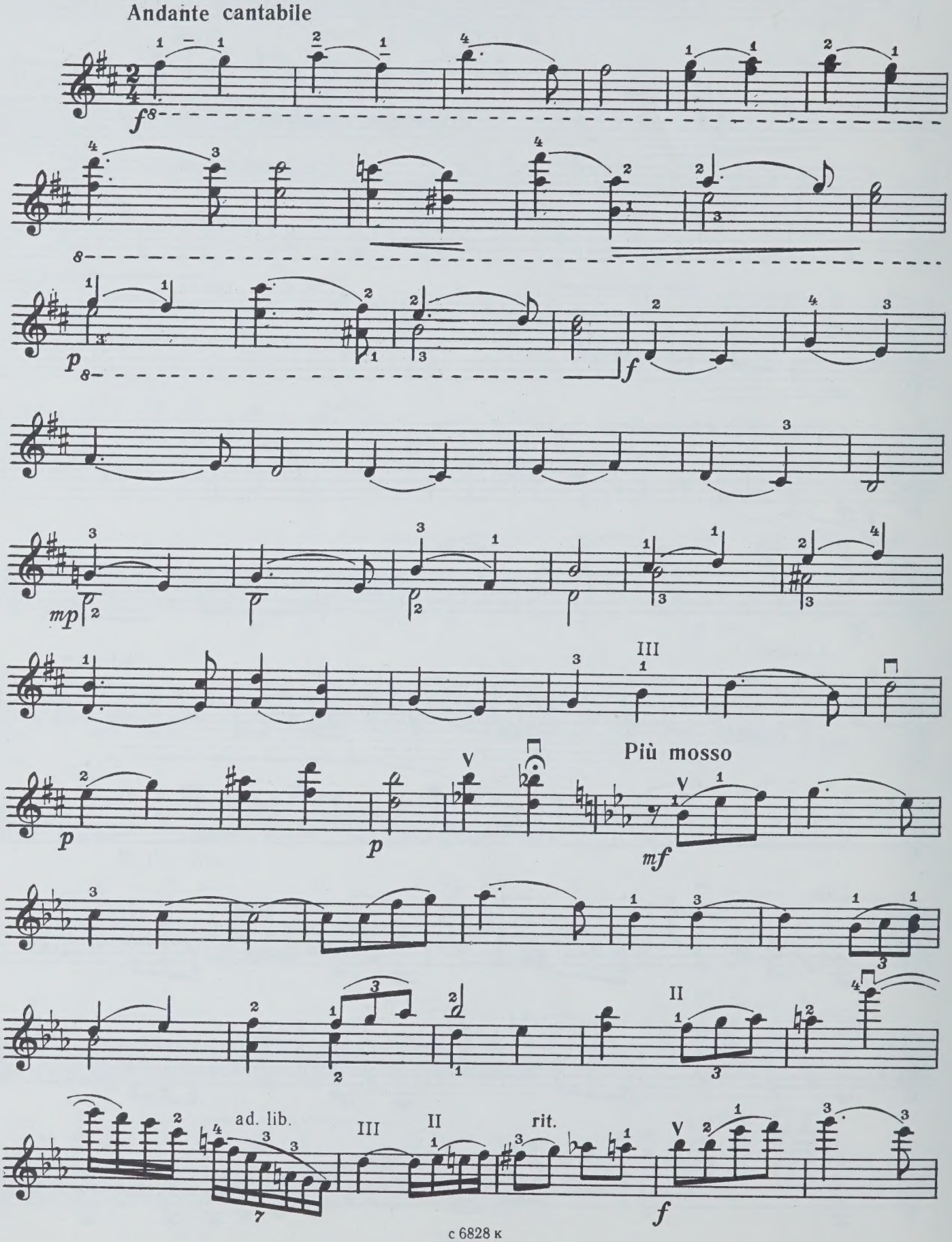
2. СКЕРЦАНДО

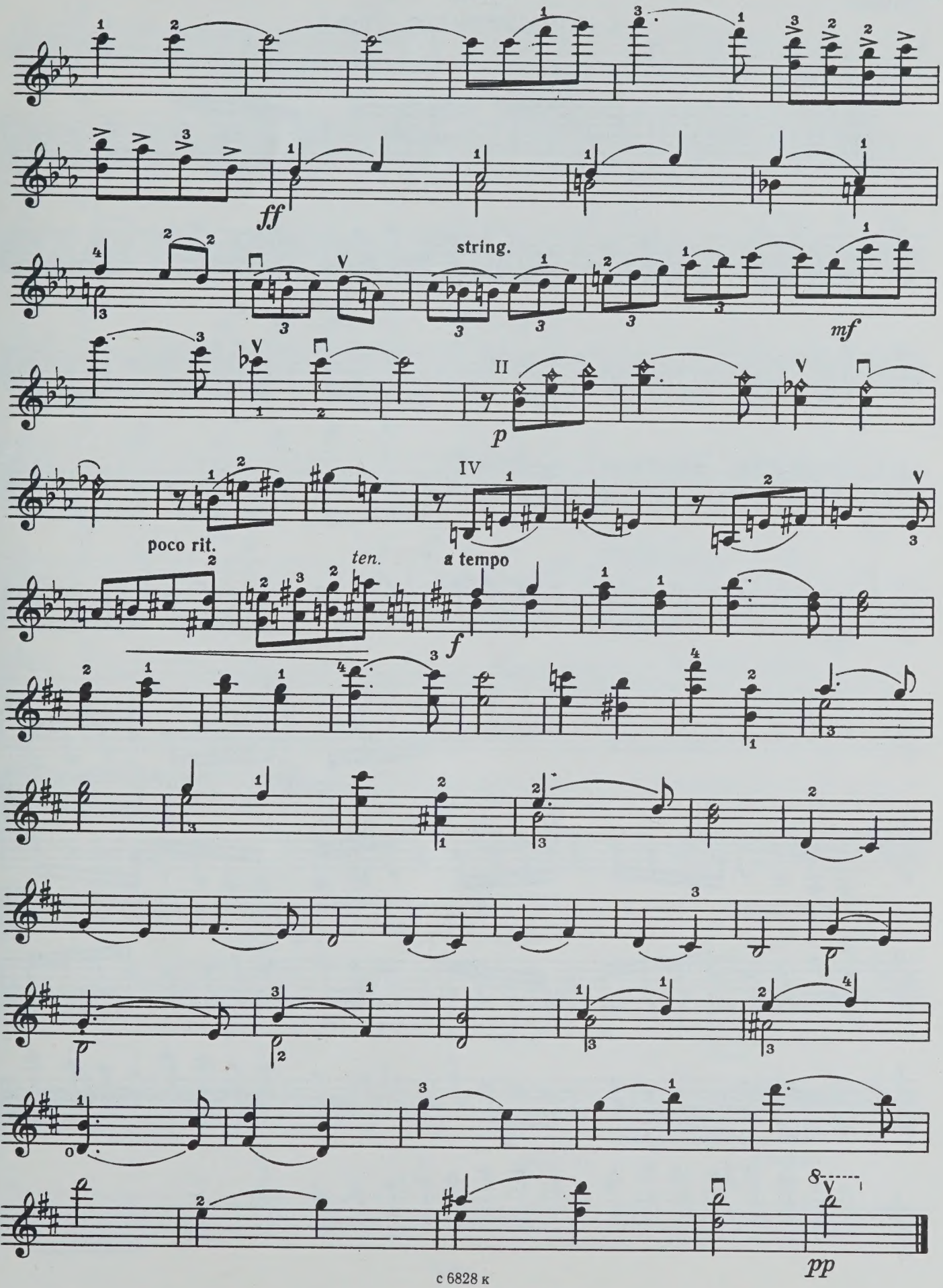
Molto vivace



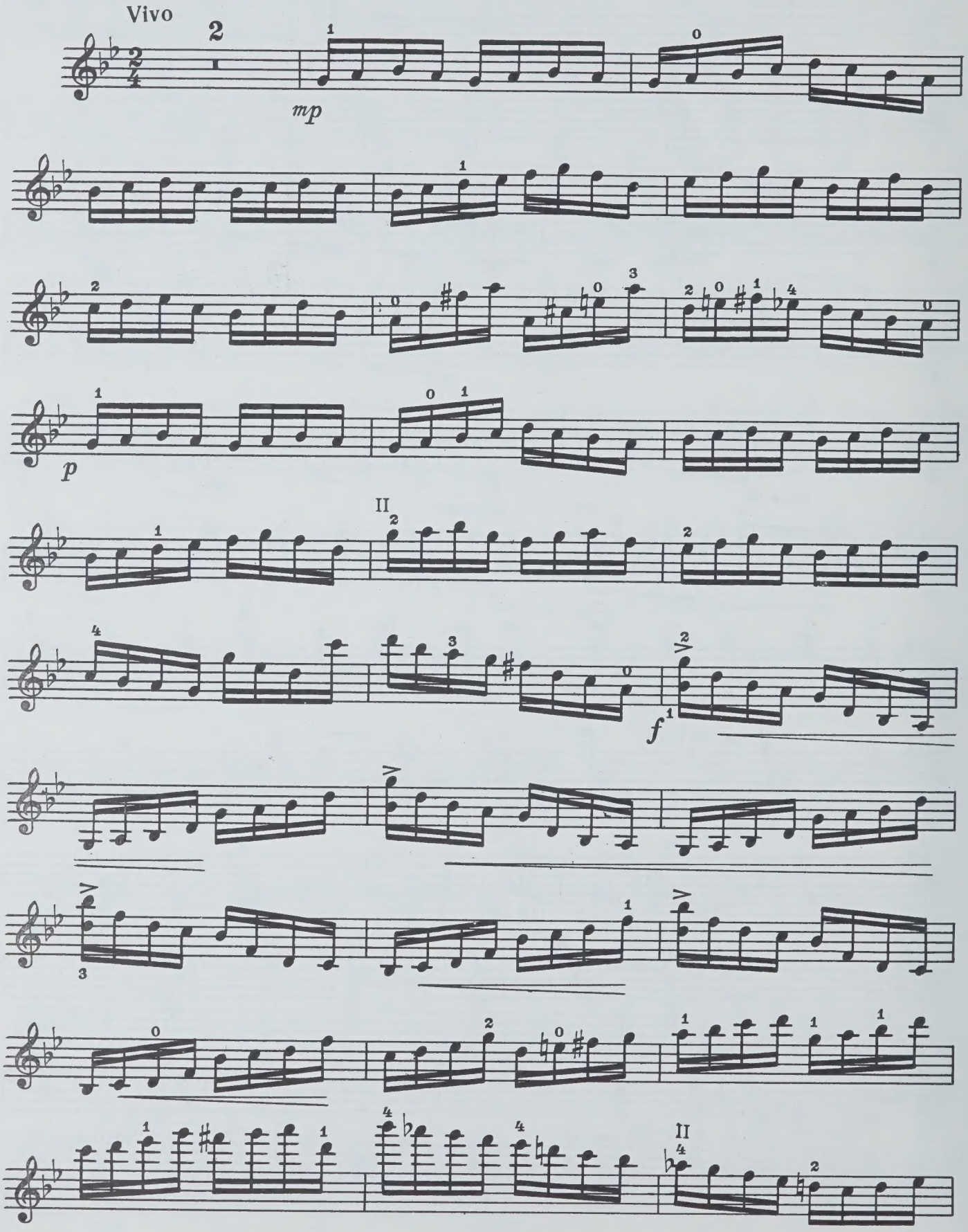

Meno mosso
III
IV
III
cresc.
più rit.
dolce a tempo
ten.
ten.
più rit.
a tempo
poco a poco string.
ten.
ten.
ten.
ten.
più rit.
a tempo
Coda

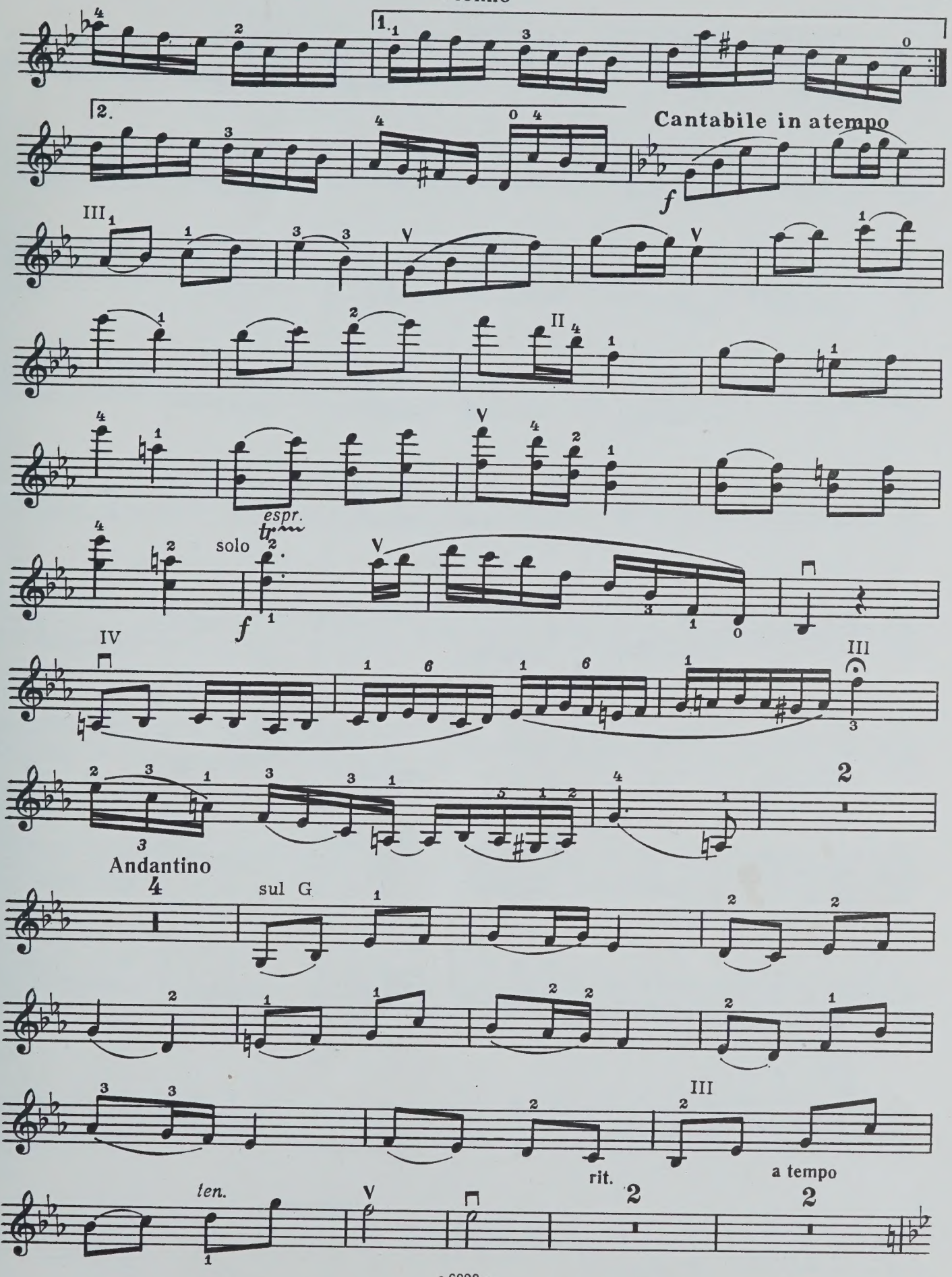
3. ИМПРОВИЗАЦИЯ

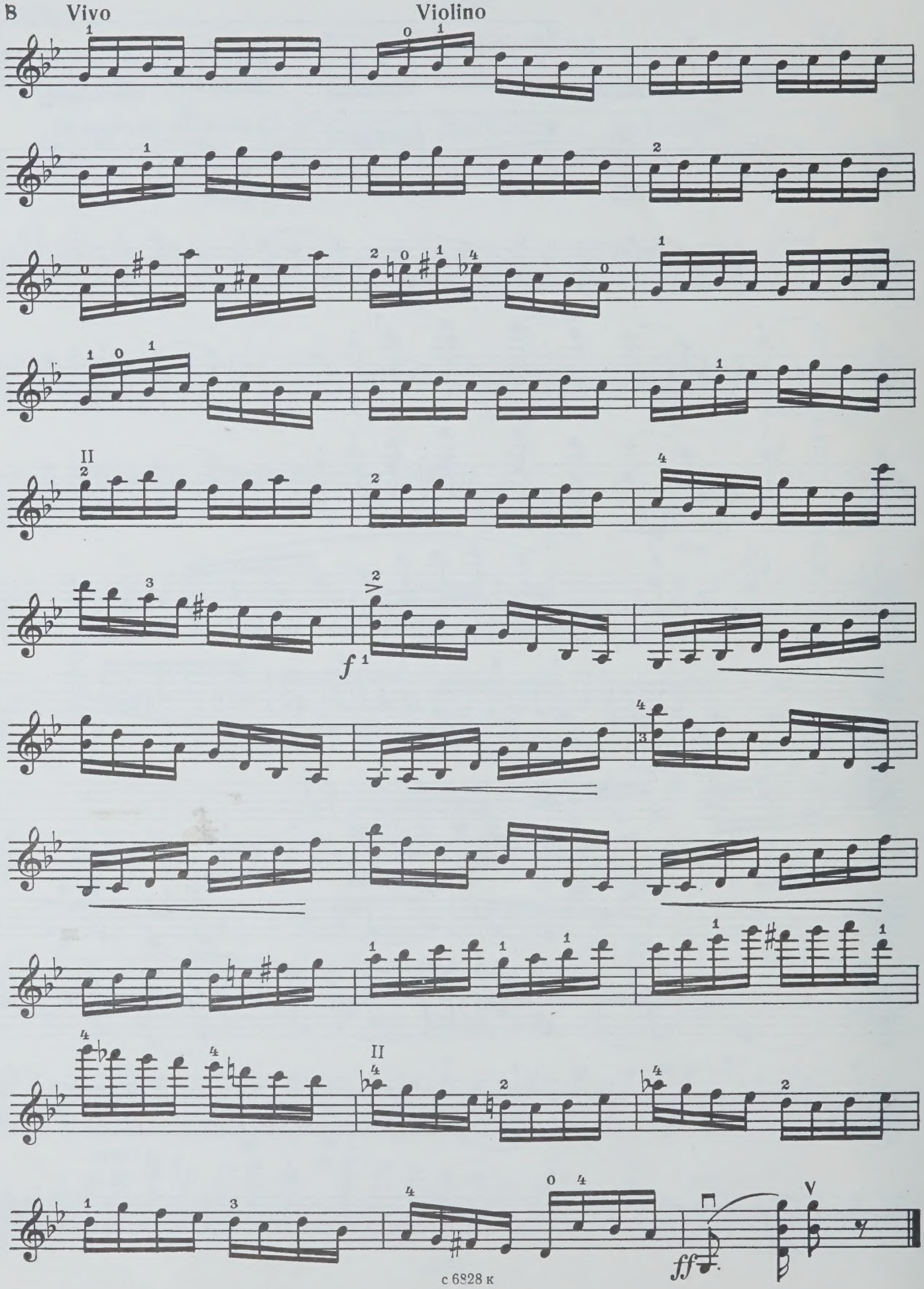



ff
string.
mf
II
p
IV
poco rit.
ten.
a tempo
f
pp

4. КОНЦЕРТНЫЙ ЭТЮД




Cantabile in a tempo
solo
espr.
Andantino
sul G
rit.
a tempo
ten.


8
Vivo
Violino
II
f
II
ff
V

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